

Piper Pupil

Professor James Smith

English 1010

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### Annotated Bibliography

Guan, R., M. Zhang, and X. Yang. "Relationship between School Music Context and Music Career Choice among Chinese Adolescents: A Framework Based on a Context–Process–Outcomes Model." *Psychology Research and Behavior Management*, vol. 15, 2022, pp. 3473-3484. [doi.org/10.2147/PRBM.S370598](https://doi.org/10.2147/PRBM.S370598)

In this article, Rui Guan, Mengmeng Zhang, and Xiantong Yang use the results of a study they conducted to demonstrate the relationship between “school music context” and students’ choice in pursuing music as a career. The authors supported their opinions with strong evidence and stated that they had no bias. I agree with their suggestion to examine more closely the environment created in school-related areas. I can use this source to explain that some people believe that music education can be a tool that helps students pursue a career in music, but that changes may need to be made in order for it to do so.

Henley, Jennie, and David Barton. “Time for Change? Recurrent Barriers to Music Education.” *British Journal of Music Education*, vol. 39, no. 2, 2022, pp. 203–217., [doi.org/10.1017/S026505172200016X](https://doi.org/10.1017/S026505172200016X)

Jennie Henley and David Barton explained the inequalities in music education using a study done by the Music Commission research program. One conclusion made from the study is that students need to be included in the decision-making process in music education. I feel that students' needs should be met, but teachers are ultimately more qualified in making major decisions. The authors used both findings from the study and the research of others to prove that change must be had. This source will help me explain the perspective of those who believe that music education contains inequality because students aren't able to express themselves.

Lehman, Paul R. "Another Perspective: Why Do We Like Music? And What Does This Mean for Music Education?" *Music Educators Journal*, vol. 108, no. 1, Sept. 2021, pp. 60–65. *EBSCOhost*, [doi-org.snowcollege.idm.oclc.org/10.1177/00274321211024194](https://doi-org.snowcollege.idm.oclc.org/10.1177/00274321211024194).

Paul Lehman explains why human love music so eminently, and how this makes music education indispensable. Paul Lehman is a professor emeritus at the University of Michigan, and has served as the president of the National Association for Music Education. I agree with his views on the importance of music and that everyone should have an opportunity to participate in music education. This source will help me to explain that music education has many benefits and should be made more of a priority.

López-Íñiguez, Guadalupe, and Dawn Bennett. “A Lifespan Perspective on Multi-Professional Musicians: Does Music Education Prepare Classical Musicians for Their Careers?” *Music Education Research*, vol. 22, no. 1, 2019, pp. 1–14., [doi.org/10.1080/14613808.2019.1703925](https://doi.org/10.1080/14613808.2019.1703925).

Guadalupe López-Íñiguez and Dawn Bennet use the results of their study to explain problems that musicians may face due to lack of preparation in music education. The authors willingly acknowledge the weaknesses of the study but back up their arguments with supporting evidence. This source will help me to explain the perspective of those who feel that the way that music education is taught must be altered in order to adequately prepare students for a career in music.

Shaw, Ryan D. “Music Teacher Stress in the Era of Accountability.” *Arts Education Policy Review*, vol. 117, no. 2, Apr. 2016, pp. 104–16. *EBSCOhost*, [doi-org.snowcollege.idm.oclc.org/10.1080/10632913.2015.1005325](https://doi-org.snowcollege.idm.oclc.org/10.1080/10632913.2015.1005325).

Ryan Shaw, PhD., presents the results of a study exploring the various kinds of stress that music educators experience, as well as suggestions that could minimize those stress factors. The article is generally objective throughout and arguments are supported with evidence. In my opinion, the author’s solutions appear to be plausible. This source will help me to explain the viewpoint of those who feel that music education needs to be reformed in order to reduce stress for teachers.